



SOL KJØK

Born in Lillehammer, Norway.
Lives and works in New York City.

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EDUCATION

1998	<i>Master of Fine Arts</i> in Painting	Parsons School of Design, NYC
1996	<i>Master of Arts</i> in Art History	University of Cincinnati, OH
1993	<i>Master of Arts</i> in Romance Langs. & Lits.	University of Cincinnati, OH
1992	<i>Magistère de Civilisation française</i>	Sorbonne University, Paris

1992-93 Universidad Nacional, Medellín, COLOMBIA
1990-91 Universität Wien, Vienna, AUSTRIA
1989-90 University of Georgia, Athens, GA

EXHIBITIONS

SOLO SHOWS

- 2009 • *Entre Sol et Ciel*. Kunsthaus Tacheles, Berlin (April-May)
- 2008 • *Book of Swells*. The Nordic Museum of Drawing [Tekniskmuseum i Loholm], Sweden (July-August)
- 2006 • *Swift and Slow*. Nordic Heritage Museum, Seattle (Apr-Jun)
• *Strings of Beads*. Manifest Gallery, Cincinnati, OH (Jan-Feb)
- 2005 • *Perlestrenger*. Galleri 27. Oslo, Norway (April)
• *Skeins & Veins*. Samuel S.T.Chen Fine Arts Center. CT (Feb)
Two-Person Show with Håvard Homstvedt.
- 2001 • *Swirling.Sviv*. Tegnerforbundets Galleri, Oslo (Nov.-Dec.)
- 1996 • *Allegro Non Troppo*. Brodie Gallery, Cincinnati, OH (Feb)

SELECTED GROUP SHOWS

- 2009 *Manu Propria: Tallin Drawing Triennial* Curated L. Joekalda et al Tallinn Art Hall, Kumu Art Museum & other venues (May-Jun)
Art Wind Rises. Curated by Sun-Don Lee and A. K. Chen. XP Gallery, Beverly Hills, Los Angeles, and Taipei, TW (April)
Paper Design The Artcomplex Center of Tokyo, Japan (Feb)
- 2008 *The Body as Image*. Curated by Hollie Cohen. Philoctetes Ctr. for the Multidisciplinary Study of Imagination, NYC (Sept-Oct)
Represent Brooklyn. The Rising Art Gallery, NYC (April-May)
Art Out: Stop the War. Morrison Gallery, Kent, CT (TBA)
- 2007 *Remembering Ruth*. Noho Gallery-Chelsea, NYC (December)
Norwegian Artists in NYC II. Trygve Lie Gallery, NYC (Nov)
Facing the Figure. Karin Sanders Fine Art, New York (Sep)
Vevringsutstillingen. Vevring, Norway (Sep)
VÅR utstilling. Juried Show. Tegnerforbundet, Oslo (Jun-Aug)
Opplandsutstillingen. Peder Balke-senteret, Norway (Jun-Aug)
Her-Humanity: Transformative Agency. Casa Frela, NYC (Feb.)
- 2006 *Square Root of Drawing* Temple Bar Gallery, Dublin (Oct-Dec)
Anniversary Exhibit. Haugesund Billedgalleri, Norway (Oct-Nov)
Alpan International Jur. Donald Kuspit, Alpan Gallery, NY (Sep)
Improvisations. Tallinn Art Hall, Estonia (Aug-Sept)
Kunst på Continental. Natl. Competition, Oslo, Norway (Aug)
Anniversary Exhibit. Tegnerforbundet, Oslo, Norway (Jun-Aug)
Mjøskunst. Gjøvik Kunstgalleri, Norway (June)
One Year Later. Romo Gallery, Atlanta, GA (April)
Erotica 2006. K Space Art Studios, Austin, TX (Feb-Mar)
New Acquisitions. Nordic Museum of Drawing, Sweden (Jan)
- 2005 *Working Artists in Brooklyn*. Romo Gallery, Atlanta, GA (July)
American Drawing Biennial. Muscarelle Museum of Art. VA (Jun)
Nurturing the New. Spike Gallery, New York City, NY (June)
Dirty Show. Tangent Gallery, Detroit, MI (Feb)
Terrestrial Domains. Manifest Gallery, Cincinnati, OH (Jan)
- 2004 *Festival Mira! Lubolo**. Casa de America, Madrid, Spain (Dec)

- 2004 *Identity Channel*. Natl. Mus. Contemp. Art. Bucharest (May)
Vårutstilling. Juried Show. Tegnerforbundet Gall. Oslo (April)
Sotheby's Art Link Internatl. Tel Aviv, Moscow, Amsterdam
American Art. Cur. by James Rondeau RIC Inst Chicago (Feb)
Norwegian Artists in New York. T. Lie Gallery, NYC (Feb)
- 2003 *69th Juried Show*. Arnot Art Museum, NY (Sep-Dec.)
Brave Destiny. Williamsburg Art & Hist. Ctr., NYC (Sep-Oct.)
CPSA 11th International. City of La Brea Gallery, CA (Jul-Sep)
Artist Books. K.O.A.P. Gallery, New York City, NY (June)
- 2002 *Night of 1000 Drawings*. Artists Space, New York (Dec.)
One Small Step. Seaside Art Gallery, Nags Head, NC (Dec.)
Norske tegnere. Rælingen kunstforening, Norway (Aug-Sep.)
A Virtual Memorial. Le Musée Divisioniste, Cologne, Germany
Hopscotch: Associative Leaps in the Construction of Narrative
Painted Bride Art Center, Philadelphia, PA (Feb.-March)
- 2001 *Current Trends*. Galleri Steen, Oslo, Norway (April-May)
Figurative Explorations. Goldstrom Gallery, NYC (Mar-April)
New Space – New Audience. CAA 2001 Chicago. (Feb-March)
- 2000 *Survey of Women Artists at the Millennium*. A.I.R. Gall., NYC.
- 1999 *Art: Fact or Fiction?* NextMonet, San Francisco (Oct)
Art by the Book. NextMonet, San Francisco (Sep)
The Art of Storytelling. NextMonet, San Francisco (July)
17th Annual. Juried by Donald B. Kuspit. Pleiades Gallery, NYC
Current Trends. Galleri Steen, Oslo, Norway (March-April)
- 1998 *Lighter Than Air*. Glenn Eure's Fleet Gallery, NC. (Dec-Jan)
Juleutstilling. Valdres Kunstforening, Fagernes, Norway
Small Works. PS 122 Gallery, NYC (Dec)
A to B Drawing Salon. Cameron/Weiland Gallery, NYC
Graastein. Månefisker Galleri, Oslo, Norway (July)
Realism III. Juried by Sidney Goodman. CCC, Philadelphia
Parsons MFA Thesis Exhibit Brenda Taylor Gallery NYC (May)
- 1997 *Night of 1,000 Drawings*. Artists' Space, NYC (Dec.)
Generations. A.I.R. Gallery, NYC (Oct.-Nov)
8th National. Juried by Thelma Golden. Viridian Artists, NYC
15th Annual. Juried by Donald B. Kuspit. Pleiades Gallery, NY
International Show. Juried by Donald B. Kuspit. NJCVA, NJ
- 1996 *Egg Tempera*. Amos Joseph Fine Art, Santa Fe, NM (Dec.)
Experiments in Flight. Glenn Eure's Gallery, NC (Dec.)
Contemp. Realism. Jury: Sid. Goodman. Gallery Alexy, Phil.
Small Works. Juror: Allan Hacklin. Schoharie Arts Council, NY
- 1995 *The Innocent Eye Test II*. 840 Gallery, Cincinnati (March)
- 1994 *Animal Nature, Human Nature*. KZF Gallery Cincinnati (May)
- 1993 *Congreso Nacional de Mujeres* Museo U de Medellín. Colombia
- 1988 *Création et Futur*. Art et Dessin, Paris, France (Oct-Nov.)
- 1987 *Valdres Artists*. Valdrestunet, Bagn, Norway (June-July)
- 1985 *Labyrinten*. Gjesidigegården, Fagernes, Norway (Dec.)

AWARDS AND GRANTS

- 2009 *Artist Travel Grant*. Royal Norwegian Embassy, Tallinn.
Solo Exhibition Support. Royal Norwegian Embassy, Berlin.
- 2007 *Artist Grant*. Norwegian Visual Artists Association, Oslo.
- 2006 *Project Grant*. Fearnley-Astrup Foundation, Oslo
Artist Grant. Puffin Foundation, New Jersey.
Artist Grant. Norwegian Information Service, NYC.
Cultural Heritage Grant. Sons of Norway Foundation, MN.
- 2005 *Artist Grant*. George Sugarman Foundation, Novato, CA.
Artist Grant. Ruth Chenven Foundation, NY.
Public Project Grant. American-Scandinavian Foundat., NYC.
Artist Grant. Norwegian Information Service, NYC.
- 2004 *Honorable Mention in Exhib. American Art*, RIC Inst. Chicago
- 2001 *Robert Rauschenberg's Foundation (Change)*. New York
Rolf Daldorff's Foundation for Visual Artists. Oslo, Norway
Lis and Arnfinn Heje's Foundation Award. Oslo, Norway
Project Grant. Arts Council Norway
Honorable Mention. Awarded by Donald Kuspit, NJCVA
- 1999 *Solo Exhibition Grant*. Arts Council Norway
- 1998 *Excellence in Drawing*. Glenn Eure's Gallery, Nags Head, NC
Special Gallery Prize by Sidney Goodman. CCC, Philadelphia
Adv. Education Grant. Norwegian Ministry of Cultural Affairs
Edwin Gould Foundation Award. National Arts Club, NYC
Johan J. Brochs Artist's Grant, UiO, Oslo, Norway
- 1997 *AAUW International Fellowship*, Washington, D.C.
Parsons Scholarship, Parsons School of Design, NYC
- 96-98 *Oscar Kolin MFA Fellowship*, New School University, NYC
- 1996 *Research Grant*. Fearnley-Astrup Foundation, Oslo, Norway
- 1995 *Three Arts Scholarship*, Cincinnati Women's Club
ALPHA KAPPA ALPHA Graduate Merit Award, Chicago
- 93-96 *University Graduate Scholarship*, University of Cincinnati, OH
- 1992 *Knut Hamsun's Award*, Oslo, Norway
- 1991 *Thom Wilhelmsen's Award*, Oslo, Norway
- 1990 *Georgia Rotary Student Program*. Athens, GA
Lis and Arnfinn Heje's Foundation Award. Oslo, Norway
- 1986 *Rødrussens Award for Artistic Excellence*, Fagernes, Norway

SELECTED BIBLIOGRAPHY

- 2009 Diana Schmerz, "The Space between Things" *Perfect 8* Vol 4
"Kjøk at Nordic Museum of Drawing" *NY Arts Magazine*, summ.
- 2008 B. Montigny, "Ekvilibristisk teknik..." *Hallandsposten*, Aug 12
H. Lång, "Mycket mer än[...]" *Skånska Dagbladet*, July 25
C. Lembke, "Visar kroppar i rörelse" *Hallandsposten*, July 5
Å. Højjer, "Kroppar är hennes [...]" *Laholms Tidning*, July 4
Artist presentation in Deborah Rockman: *Drawing Essentials: A Guide to Drawing from Observation*, Oxford University Press
- 2007 *The World's Greatest Erotic Artists*. Signature Press, FL
String of Beads, in: *Modern Review*, Canada, Spring Issue
- 2006 "Scandinavian in New York", *Nordic Reach*, No.15, V 18, 28-34
"Sol Kjøk stiller ut i Seattle", *Valdres*, April 4, p. 6
- 2005 Listed in Marquis' *Who's Who in American Art* (26th Edition)
"Balanseskulpturen Sol Kjøk", *Valdres*, June 18, p. 12-13
"Anbefales!" Gallerirunden, *Aftenposten*, Culture, Apr. 15, p13
"Romantiker" Bevegelser, *VG*, April 22, p. 71
"Kjøk". Perspektiv, *Klassekampen*, April 8, last page
Swirling. Reproductions in *Pebble Lake Review*, January
- 2004 *Swirling*. Reproductions in *Art Journal*, Volume 1
M. Børja. "Kunstnere i N.Y." *Magasinet*, 18. sept., p. 49
A. Spivak. "Exhibit. Review [in Russian]" *Metro*, Vol. 3 (Feb.)
- 2003 *Swirling*. Reproductions in *Chicago Art Journal*, Volume 13
- 2003 Lederer, Priesch, *Death in the Studio*. Lederer+Priesch, NYC
- 2002 H. McCaleb. *Diverse Practices in Visual Art/New York City*
Hangzhou: Zhe Jiang Publishing House of Fine Art.
Ellen M. Rosenholtz, "Hopscotch: Associative Leaps in the Construction of Narrative." Painted Bride Art Center, Phila.PA
- 2001 "Norsk energibunt i New York." *Valdres*, November 24.
Swirling X. In: *Yearbook of Norwegian Art*, KIK C.Cont. Art
Grete Nordtømme: "Sol Kjøk: Tegninger." *Kulturspeilet*. Oslo
Donald Kuspit: *Swirling*. Catalog essay Tegnerforbundet Oslo
Petrea Frid: *Terrestrial Figures/Celestial Bodies* Catalog essay
William Zimmer, "A Lean but Inviting Juried Show"
New York Times, March 4. Arts & Entertainment Section
- 2000 Donald B. Kuspit. In catalog: *International Show*, NJCVA, NJ
- 1999 Erin Conley, "Big Squeeze by Sol Kjøk" *Alibris*
- 1998 *Hovering II*. Reprod. *The William and Mary Review* (Spring)
"Ni kunstnere i Galleriet." *Valdres*, December 12, 1998
"Story Shorts", *Antenna Arts Magazine*, April 1998
- 1997 Donald B. Kuspit. In catalog: *International Show*, NJCVA, NJ
- 1996 "Cyber Gallery" *The Wichita Eagle*, May 5, 1996 (Art Section)
- 1987 K.E. Jetlund "Fikk 20 seksere til eksamen" *Se og Hør*, August
- 1985 "Labyrinten ble virkelig" *Oppland Arbeiderblad*, Dec. 6, 10

PROFESSIONAL EXPERIENCE

- 2008 Artist Residency, Temple Bar Gallery & Studios, Dublin (Spring)
- 2006 *Swift and Slow* slide lecture, Heritage Museum, Seattle (April)
- 2006 *String of Beads* slide lecture, Manifest Gallery, Cincinnati (Jan)
- 2005 Slide lecture on recent work, Ctr. CT State University (Feb.)
- 1998 Teaching Assistant of Sophomore Painting at Parsons, NYC.
- 1997 Curator of Art Exhibitions at Parsons Fine Arts Gallery, NYC.
- 1995 Teaching Assistant of Art History, University of Cincinnati.
- 1994 Large scale mural painting at Crest Hills, Cincinnati, OHIO.
Stage set painter and actor and in *Le medecin malgré lui*, UC
- 1988 Graphic designer in advertising agency. Agence Karen, Paris.

COLLECTIONS

- Cincinnati Art Museum, OH
- The Nordic Museum of Drawing [Tekningsmuseum], Laholm, Sweden
 - Kunsthaus Tacheles, Berlin, Germany
 - The Kinsey Institute, IN
- Private collections in USA, Austria, Belgium, Colombia, England, France, Germany, Ireland, Norway, and Sweden

GALLERY REPRESENTATION

- Romo Gallery, Atlanta
- Manifest Gallery, Cincinnati
 - Galleri 27, Oslo
- Tegnerforbundet [Drawing Art Association of Norway]

ARTISTS' ORGANIZATIONS

- Norske Billedkunstnere NBK (Norwegian Visual Artists Association)
 - Tegnerforbundet (The Norwegian Drawing Art Association)
 - CAA (College Art Association, USA)